



# The GW HATCHET

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Thursday, March 23, 1989

## RHA gives advice on OHRL finances

by Robert S. Schildkraut  
Hatchet Staff Writer

The GW Residence Hall Association's executive board recently made several recommendations to the administration regarding the use of the projected \$650,000 surplus in the Office of Housing and Residence Life budget. The recommendations have met with skepticism from some GW administrators, however.

In a March 14 memo, GW Vice President for Student Affairs Robert Chernak said, "Although I am sympathetic with the good intentions noted in the (RHA) resolution with regard to areas of University operations which students believe are deserving of special consideration for additional funding, I want to make it clear that decisions pertaining to budget priorities are much too complex to be decided by resolutions."

According to RHA President Andrew Flagel, the recommendations are an attempt to make sure the students have a say in the purposes for which the money will be used. "I don't know where the \$650,000 is going, and I think the students have a right to know," he said.

Flagel said he is also concerned that the \$650,000, which is paid by GW students in the housing program, will be used for purposes other than housing. "If the money goes for non-housing purposes, then residents will be paying more for University-wide programming than non-residents," he said.

In the resolution, the RHA recommends that the money be set aside for the Gelman Library and GW student



Photo by Matt Verna

ANGRY CAFETERIA WORKERS voice their contract concerns.

organizations. It suggests \$100,000 of the total extra revenue go to the GW Student Association for dispersal to registered student groups at the discretion of the GWUSA Senate. In addition, it recommends that \$100,000 go to the Division of Student Affairs for University-wide programs.

The proposal would also allocate \$100,000 to the Gelman Library for new acquisitions. "According to the Faculty Senate, the library is one of the more important places for money to be allocated," Flagel said.

The recommendation suggests \$100,000 go to RHA for resident programming and services and that \$250,000 be placed in a housing reserve account in case of projected revenue shortfalls and/or increases in expenditures.

Flagel said the recommendations are contingent on the OHRL's projected income and expenditures being consistent with the budget. The \$650,000

should not be removed from the OHRL budget, Flagel said, if the money would be better used within the housing system.

Other student leaders expressed disapproval because GW administrators have not made a public proposal dealing with the projected unallocated revenue. GWUSA President Raffi Terzian stressed that the unallocated revenue is only a projected amount. "The money isn't really there yet," he said. "It may or may not be there."

If the money is available next year, Terzian said, he supports the RHA resolution. "It is a sound proposition; the areas that the Resident Hall Association have targeted are excellent."

In a Feb. 16 article in *The GW Hatchet*, Chernak was quoted as saying the money would be allocated for "housing, student life or something else; possibly for a rainy day."

## Marriott situation remains uncertain

by Chris McGinn  
Hatchet Staff Writer

No resolution had been reached in contract negotiations between GW's cafeteria workers and the Marriott corporation as of late last night.

The cafeteria workers' contract with Marriott expired at midnight yesterday, but negotiations were still going on at the Days Inn on K and 12th Streets NW, up to two hours after the expiration time.

"We are still at the table," Marriott's GW General Manager William Yaglou said last night before the contract expired. "We intend to stay at the table as long as it takes."

Kevin Kline, a representative of the cafeteria workers' union (Local 32), said after midnight last night that "Members of the rank and file have negotiated diligently. Our members stayed past the contract deadline and still Marriott has not at this time agreed to our demands, which are basic needs. If Marriott continues to ignore these needs we will do what we have to do... including a strike."

Approximately 250 people participated in a rally in Fung Hall and march to Thurston Hall Tuesday in support of the workers. Most of those who participated were the cafeteria workers, however, about 40 GW students joined the rally, which was organized by the Local 32 and the Progressive Student Union, the PanAmerican Voice and individual students from other campus groups. Speakers addressing the rally included GW cafeteria workers, students and Minor Christian, president of the Local 32.

Dorice Walton, who works in Colonial Commons on the second floor of the Marvin Center, emceed the rally, which was frequently interrupted by cheering and chanting. Walton introduced the rally by saying, "We're

here to talk to you about dignity and respect in the workplace."

"We are gathered here today to make an issue of respect and dignity," said James Drummond, a Thurston Hall cafeteria worker. "There is a time when we have to take a stand. United we stand, divided we fall."

John Steger of the Local 639 Teamsters Union, which represents GW transportation workers, pledged the union's support for the cafeteria workers, telling the audience, "A problem for you is a problem for me." The Teamsters, he said, won't "turn our back on another union."

"(Teamster drivers) ain't gonna deliver if you've got a picket line," Steger said.

The students who addressed the audience included Chris Halverson from the Progressive Student Union, Claudio Valencia of the Pan American Voice, Chris Moore of GW's College Democrats and Neil Donahue and Maria Rodriguez of the Georgetown PSU.

Moore said the CDs had no official position on the rally but the "CDs who are here give support of this action."

"It is impossible to know exactly what the exact figures are right now because of negotiations," said Kerry Gluckman, a leader of the GW PSU. "We fully support the right of the cafeteria workers to bargain collectively in their difficult negotiations with Marriott."

Christian told the assembly the union was "not in this struggle alone" and said the union had meetings last week with D.C. Mayor Marion Barry, the D.C. City Council and the District's Greater Labor Council. "This struggle is about self-determination... We are going to fight," he said. "What good is a job if you can't have respect, dignity and fairness?"

(See WORKERS, p. 8)

## Business school drops 20 points in rating

by Deirdre Stoelzle  
Hatchet Staff Writer

Factors such as poor salaries, poor building conditions, high faculty turnover rates, poor facilities and poor equipment have contributed to GW's School of Government and Business Administration's 20-point drop, to 42nd place, in *The Gourman Report: A Rating of Undergraduate Programs in American and International Universities*, according to author Dr. Jack Gourman.

The report is an often cited evaluation of undergraduate programs.

"The faculty is unhappy about a lot of things like office facilities, classroom facilities (and) salaries," said Lynda Maddox, GW associate professor of business administra-

tion. "We have a classroom limit of 43 students, and we fill them to the number."

The general faculty sentiment, according to one SGBA professor who wished to remain anonymous, is one of "dis-ease."

"I know it doesn't mean that much to the students, but the professors have poor salaries, poor facilities and other chronic problems that have gone on year after year," the professor said.

"Resources are scarce, poor salaries yield more turnover, we have poor building conditions (and) a lack of computers and software, yet GW is viewed as the strongest MBA in the city, even better than Georgetown."

Acting SGBA Dean Ben Burdetsky said he thinks conditions

are improving, however. "When I first got here, half this school was in different buildings—the faculty wasn't even housed here," he said. "We had just part of (the Hall of Government). (Monroe Hall) was Columbian College, and then an elevator lobby was put in there, and now we have both buildings with all of the business unit faculty in one place. They used to be in four or five places. I think that was an improvement."

However, another SGBA professor, who also asked that his name not be used, said he does not "see any of the necessary changes and transformations—the ones that count—taking place."

"I sometimes worry that the faculty worries so much about their own needs and so forth that it often

feeds on itself," Burdetsky said. "That bothers me."

Gourman said GW's business school rating will continue to fall due to the "weak and unstable leadership, potential instability, including poor morale, excessive teaching loads, poor communication and an inadequate opportunity for professional development."

"I had the Gourman report thrown in my face a couple times, but I'm not prepared to support or criticize it," Burdetsky said. "I don't know what his criteria are, how the study is conducted... I'm not going to say one way or the other."

Gourman said he based his rankings on information gathered from various sources including (See RATING, p. 15)

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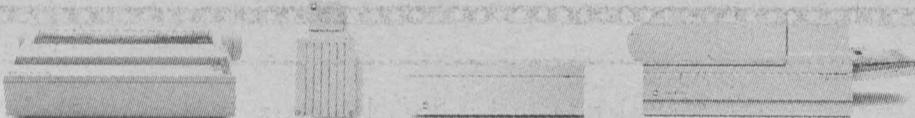
**Just when you thought GWUSA elections were over... predictions for 1990—p.5**

**Fletch Lives, as far as you know, in Capital Entertainment—p.11**

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# Andre receives GWUMC position

Christine St. Andre, currently a faculty member of the GW School of Government and Business Administration, has been hired as administrator to the GW Medical Center.

The job of GMUMC administrator involves "overseeing the operation of more than 24 divisions and offices within the 501-bed University hospital as well as the University's Medical School," according to a March 3 GWUMC press release.

Andre graduated *magna cum laude* from Bryn Mawr College with a Bachelor of Arts degree in economics and mathematics and received a Master of Arts in Health Care Administration from GW. She began working at GW in 1976 as an administrative resident before becoming assistant director of management information.

In 1979 Andre became assistant administrator at GWUMC, where her responsibilities included "daily operations, budgeting and programmatic planning for multiple departments in the University hospital."

"I'm very happy that my career goals have come to fruition at this institution... with our new leadership, we have a chance to make GW better than it already is," she said in the press release.

-Elizabeth Alger

## J.D. Morris—the man behind the handshake

### GWUSA President-elect discusses plans for next year as he takes 'one step at a time'

**The GW Hatchet: What's your plan for next year?**

J.D. Morris: I plan to put together the most qualified cabinet this Student Association has ever had. I'm going to do that by drawing from the community of students out there. An untold number of people have been presidents of their student governments in high school and have leadership ability. As far as the top positions in (the) cabinet, there are tremendous numbers of people out there who, if you arm them with a little bit of knowledge, there's no telling how far they can go.

**What are your priorities?**

The number-one priority is to bring together the international students. First, unite the international student community here; second, integrate the international students into the system. The second priority is probably the graduate students.

**What is your position on the ethics bill that was recently passed and vetoed in the Student Association?**

Government ethics certainly does become a problem. The problem is that for as long as we modern-day GW students can remember, the Student Association president would just pick a friend of his to be the next president. A position that important cannot be handled in that way and I'm pleased to see that democracy has triumphed this year. I am in support of that ethics bill.

**What's your position on the**

**student fee?**

It's a referendum not just on the student fee but on the Student Association and the services and the communication it provides the students. Now, a year from now, things are going to be a lot different in the Student Association. We'll be doing more than twice as many student services. I'm not opposed to the idea of becoming independent from the administration. But

years of the Student Association, they had a chance to participate before the elections occurred. Now they're yelling at us because they want a vote. I think that freshmen should participate in the Student Association, and I'm going to encourage that, and I guarantee that for next year's freshman class, I'm going to go right to them and draw out the best leadership from them and put them to work.

noise about it, they should see about completely reworking the representation. I think the way we're represented right now, by colleges, is effective, and it should remain that way.

**Your critics have characterized you as someone who emphasizes style over substance. How do you plan to combat this conception?**

I can handle the critics right now because I think we will have accomplished such tremendous things at this time next year. I plan on being the "speaking president," giving as many public speeches as I can and I'm going to tell the students again and again just how great George Washington University is and it's exactly what we'll need at this time.

**You package yourself as kind of an outsider, how do you reconcile this with the fact that you are a key member of the current administration?**

I was outside when I was a Senator, but I don't think that there is anything wrong with being on the inside because I've been on the inside for two years. The problem is that people go in the inside and close the door and never go back out. I know how to be on the inside and keep the door open so I'm constantly outside and inside. That's why I say I'm the outside candidate because I can communicate with both sides. I'm going to work at my new position the best that I can and take it one step at a time.



GWUSA PRESIDENT-ELECT John David Morris.

when we have already given the students the chance to voice their opinion, and they have, and they said "no," the question/problem is, how do we handle this? It's not going to be an issue right now in my administration.

**Do you think freshman senators should have voting rights?**

Well, the constitution has representation by schools, by colleges here, as well as at-large senators. By giving the freshmen representation, you're putting an apple with a bunch of oranges. Now at Georgetown University they have representation by class. If people think that's such a great idea, these freshmen who are making all the

**How is that going to work with the GWUSA constitution?**

Well, the constitution has representation by schools, by colleges here, as well as at-large senators. By giving the freshmen representation, you're putting an apple with a bunch of oranges. Now at Georgetown University they have representation by class. If people think that's such a great idea, these freshmen who are making all the

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## Editorials

### *It's a good law*

The decision by the Bush Administration last week to ban the import of a range of semi-automatic weapons, including the infamous AK-47, has been hailed by an array of citizens groups. We join in that praise.

Admittedly, Bush didn't have much choice in the decision. With his newly appointed "drug czar" William Bennett coming out strongly against the sale of such weapons, Bush was under considerable pressure to support him.

But the political realities were also staring Bush in the face. The once dominant National Rifle Association (NRA), a stronghold of support for conservatives and the GOP, has been losing ground on many fronts. Bush, a member of the NRA himself, has now joined the law enforcement officials and common citizens who are fed up with the NRA's knee-jerk opposition to every range of gun control legislation. Although it would be premature to label the new president as an advocate for gun-control, he has at least shown the degree of rationality that is essential in this area.

The NRA's decline has been progressing for several years now. Last November, they were soundly defeated in Maryland after spending millions of dollars to defeat a gun-control referendum. This year, similar efforts to block a gun-control bill in the California state house have failed, and that state seems poised to enact sweeping controls on the very weapons that have turned the streets of Los Angeles and other cities into war zones.

The issue of civilian ownership of firearms has always been, and will always remain, a central issue in the American political process. Americans should have the right to purchase a gun to protect their homes and their families from criminals. But to lump all firearms into a single category, as the NRA has done, and zealously defend their sale on the open market is irresponsible at best, and dangerous at worst.

Luckily for all of us, the steady erosion of the power of the NRA has renewed the prospects for a new rational policy toward the sale and possession of firearms.

### *A good opinion is an informed one*

The GW community has been confronted with a dispute between our cafeteria workers and the Marriott management. Directly or indirectly, we have been asked to take sides. We are not sure of the details of the negotiations, and we hope the students of GW have the same questions we have.

It is for this reason that we are not supporting either the workers or Marriott, yet. Although some students have done the expected "radical college student thing" and jumped on the union bandwagon as it rails against the Marriott corporation, we hope people will wait to make up their minds until more information appears.

The workers have said they are fighting for an increase in health benefits, among other requests; Marriott has not made public its positions on the issues since negotiations are supposed to remain confidential. In fact, we lack an understanding of what the full range of issues is. Without the facts and without complete accounts from each side as to demands and contract requirements, students cannot expect to make an informed decision.

Some student groups have come to the same conclusion we have. We applaud the Joint Food Service Board and the Student Association for their decisions to remain neutral until more information about the negotiations becomes public. At the same time, we caution those groups who seem to have gotten caught up in the spirit of the fight; although the cafeteria workers may have valid demands, we cannot forget that Marriott may have valid demands as well.

It is easy to be inspired by rhetoric at a rally, but it is important not to be blinded by it. It is also easy to support a group when the opposing side remains silent and does not answer its critics' claims. We implore students not to hastily rush to support either side without carefully examining each faction's requests.

So until more information is forthcoming, the jury is still out.

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## Letters to the editor

### Marriott workers spark controversy

### *The JFSB responds ...*

The Joint Food Service Board is the liaison group between the student body and the food service. Because of our role, we feel compelled to comment on the situation between Marriott and its union employees. Last night, the contract between Marriott and its employees expired.

Some student groups have misrepresented their membership in supporting the workers during the contract negotiations without the consent of their membership. Although individuals from these groups back the union, we find it alarming that the coordinators of the effort have taken it to mean they have the support of the respective groups.

The JFSB would like any involved students and student groups to consider the following:

1. The negotiations between the union and Marriott are confidential. Therefore, any specific information which has sparked student interest may or may not be true.
2. Any increase in union wages and/or benefits could be passed on to the students.

3. The majority of comments the JFSB has received about workers are of a negative nature.

4. More than one student organization who the union says supports them has asked that their names be taken off the flyers.

It takes reliable information to choose a side on an issue such as this. Student support for the union requires more than a topical glance.

In summation, the JFSB finds it impossible to make an informed decision in this dispute. Quite simply, the facts are not available.

-The Joint Food Service Board

### *The BPU clarifies*

A few weeks ago the Black Peoples' Union was approached, as were other student groups, by a union representative who solicited support in a labor dispute with Marriott. We were led to believe that Marriott workers are grossly mistreated and that the union seeks to correct the imbalances of the labor agreement. Our organization interpreted the dispute as a black-white

issue (the majority of the Marriott workers we encounter being black and the management being white) where

the "white company" was imposing unfair conditions of labor upon its "minority labor force."

We expressed our support informally and consented to having our logo put on a flyer in support of the workers. This action has been misconstrued by some as an endorsement of the union. I revoke any implied endorsement of the union (as

unions are not always righteous in their concerns) and replace it with wholehearted support for the individual worker, who is as much a member of the GW community as we are students. This may be an area where the University's Office of Campus Life should better acquaint student organizations to avoid misguided support in future situations such as this. Until that time, caring students are "sitting ducks" for outsiders who may provide them with extremely subjective (mis)information in an attempt to gain their support.

-Mark H. Chichester  
-President, Black People's Union

### *Bilsky defends Athletics realignment*

The March 9 issue of The GW Hatchet included a story and an editorial concerning the decision to add men's and women's cross country, eliminate wrestling and change the status of badminton from a varsity to a club sport. I would like to share with the University community the rationale for this decision and the tone and direction that has been established for GW's intercollegiate athletic program for the 1990s.

Decisions like these are extremely difficult, but are necessary if GW is to improve its athletic programs, a goal that is desired by various University constituents. With the change of administration has come the need to re-evaluate our goals, strategies, strengths and weaknesses, in order to develop new priorities. We have talked, formally and informally, to students, alumni, faculty, and staff. We concluded by establishing three main objectives for athletics and recreation in the 1990s: first, an increased commitment to our women's sports program; second, greater emphasis on our Atlantic 10 affiliation and the sports that are sponsored by the Conference; third, increased opportunity for use of the Smith Center and its services by the University community.

1. Women's Sports. GW sponsors six NCAA women's sports: basketball, gymnastics, soccer, swimming and diving, tennis and volleyball. Six is the absolute minimum of sports sponsorship for NCAA Division I status. I do not feel that an absolute minimum represents a strong commitment. Adding cross country permitting, we will expand our sponsorship of women's sports in the future. For 1989-90 we are increasing the athletic grants-in-aid budget for the women's sports by over 30 percent. Many schools talk about commitments to women's programs. We are taking definitive action in a variety of ways to

see that this is accomplished.

2. Atlantic 10 Conference. GW belongs to the Atlantic 10 Conference for both men and women. Almost every institution focuses its athletic programs around its conference affiliation. GW has not in the past but will in the future. Presently, the Atlantic 10 sponsors championships in men's cross country and likely will soon sponsor women's cross country. It also sponsors championships in men's baseball, basketball, golf, soccer and tennis and in women's basketball, gymnastics, tennis and volleyball. The Atlantic 10 is a strong, visible conference that offers our athletes the opportunity to compete against athletes from universities the likes of Penn State, Temple, West Virginia and Rutgers. To compete successfully will take an increased commitment to these sports and a reduction in the limitations and obstacles they presently face.

3. University Community Use Of The Smith Center. Through its daily programs of recreation, intramurals, physical education instruction, intercollegiate athletic practice and competition and other related activities, the Center serves between 2,500 and 3,000 people each day. To balance the legitimate competing interests requires flexibility, creativity and fairness. I am particularly committed to expanding the services and use for students. Thus, we are having two concerts this spring after a two year absence. Next year we are expanding building hours with the added time dedicated exclusively for recreational and intramural use. The same will be done next year with the free weight room. We have a first class facility run by a staff that takes great pride in how it looks and operates, but it simply is not nearly big enough to satisfy all our needs. Because it was necessary to add sports, it was imperative that these

sports not place further demands on the Smith Center. Men's and women's cross country do not.

The changes in varsity sport sponsorship are part of an overall strategy to reallocate resources and streamline our organization. Badminton is primarily sponsored as a varsity sport by Division III schools and as club sports by Division I institutions. The latter is the proper place at GW and I hope and expect that it will continue as a club sport in the same manner that lacrosse and squash do. Eliminating wrestling was a much more difficult decision. \$100,000 presently allocated for athletic grants-in-aid for wrestling will be used to strengthen the Atlantic 10 sports. Demands on the Smith Center from both wrestling and badminton will be lessened. Costs directly and indirectly attributed to these sports will be allocated elsewhere. Members of both teams should understand that these decisions are program priorities and not a reflection that we could not add sports, strengthen existing sports and improve recreational programs without some limited reductions.

There is probably not a single issue of The GW Hatchet that does not include a story, column, letter or editorial espousing excellence for our institution. Excellence will not happen simply by luck or chance or hope, or by keeping the status quo, however comfortable that may be. Change is necessary too. In the case of the Department of Athletics and Recreation, we are in the process of change based on a course that we expect will bring us more competitive success from our athletic teams and increased participation for our recreational users.

-Steve Bilsky is Executive Director of Athletics and Recreation.

# Opinion

## Economic deprivation not the source of rising crime

Most of white D.C. would be dumbfounded at the idea that Mayor Marion Barry would have any opposition from the political left, but that is just what is happening. No, I'm not talking about Prissy Williams Godfrey, the former prostitute who is running on the libertarian ticket. It's Sharon Pratt Dixon, a prominent black figure whose campaign is based on criticizing Barry's crime strategy of increased incarcerations as too tough and short-sighted. Does she have a point?

Her criticism is, by this point, quite familiar. She says that the real problem is lack of opportunity among the District's lower classes. Young people are not finishing school, are not getting quality job training, and are thus left out of the presently booming District economy.

Because they lack "access" to the mainstream economy, the special appeal of the drug trade has quite a pull. If only they could get good jobs at good wages, they would not get involved in pushing drugs. Sounds logical, but only on the surface.

She assumes that access to the mainstream economy would negate the need to enter an illicit, alternative economy. However, her entirely economic argument ignores the fact that the pull of a minimum wage job can not compete with that of pushing drugs. Even if much better jobs were available at, for example, twice minimum wage, then the drug economy would still far outstrip the material rewards of the legal alternative. A realistic drug strategy must deal with the problem that, at the present time, the mainstream economy can not compete with the salaries made in the narcotics trade. Some other strategy must be devised.

To keep the city's youth from entering the drug trade, something

other than immediate self interest must be put into play. If we make the reasonable assumption that the members of D.C.'s lower classes think slightly less in terms of long-term interests and do not take moral considerations into account, some negative incentive must be put into the calculus; hence D.C.'s current drug strategy of more cops and increased incarceration.

Crime critics from the left retort that there must be a social ill that explains why poor blacks enter the drug economy in far greater numbers than middle class whites. They're right, but the social ill is not economic deprivation.

In middle class families (white and black) certain life plans are laid out for young people. They are expected to go

**Steven M. Teles**

to college, get good jobs and raise families. They see their parents' diplomas, they see their parents going to work and they see them raising stable families. They naturally assume that the way their parents live is the way that people (including themselves) are supposed to conduct themselves. They think far into the future. You go to college not because of any immediate gratification, but because it will help you in the long term.

Poorer families do not create similar expectations. Since most of the better-off families have left the inner cities, alternative life plans that involve college and hard work for future gratification are no longer present. Youths who remain in the ghetto are only exposed to the flawed examples set by their parents. If their parents do not work, or work on and off, the college education track is not a ready option. What they see is that their

parents work when they need money; therefore, the rewards they are acclimated to are all immediate. Hence the lure of the drug trade: immediate material gratification.

Unless you can break into the expectation developing system, the immediate gratification of the drug trade will persist. The government should continue to do all it can to break the cycle of expectations, but past experience should tell us that such a strategy should not be entered into with hopes that it will deliver any benefits in the near term. The relevant social ills will take decades to cure, and in the interim the violence associated with the drug trade will continue to escalate.

One of the main problems with the current situation is that the shock value of the drug carnage will only last so long. Already, murders are being dealt with as statistics—four murders last night, which is two more than the night before. They are not being dealt with individually, and without the grisly details it is easier to avoid the horror of lost life. Unless something is done while people are still shocked, the murders will be accepted as part of the routine of living in the city.

What to do? Some on the right suggest the death penalty, but this is mildly ridiculous. If drug pushers were really afraid of losing their lives, the gore present in the current situation would already provide a generous deterrent.

Some on the left suggest rehabilitation, but all studies of rehabilitation have found that such a strategy only reduces recidivism amongst white collar criminals and others who are on the low end of the violence scale. The drug trade is a violence-intensive enterprise, the very kind that is resistant to rehabilitation schemes.

Most of those who consider

themselves sober-minded on crime suggest a deterrence plan. If we can only make the possible penalties greater than the rewards of being in the drug trade, then we could significantly cut the involvement in the illicit economy. However, as mentioned before, the rewards are so lucrative, and the chances of incarceration so slim, that such a strategy will not do much to affect involvement with narcotics. Even if we were to increase the possible penalties, the chances of getting put in jail would be relatively far in the future, and thus unlikely to affect the crime involvement calculus.

There is still much we can do. Even if we can't keep people from entering the drug trade in the short term, there is one way to put a dent in the economy, a plan which puts a premium on incarceration. In the 70s, many conservatives said that a lower crime rate was the result of the deterrent effect of the stricter sentences which were the vogue. That's not really true. The lower rate was caused by the fact that more criminals were in prison. The most we can expect is a similar response. If we increase the length of sentences, even if we do not see a deterrent effect, the involved individuals will at least be off the street. The mandatory sentences that are such an integral part of the current D.C. drug strategy fit well with this strategy.

The real problem is not that there are people who want to sell these drugs, but that there are people that want to buy them. Here a couple of things we can do to reduce demand, which can't hurt and might help:

● Expand clean needle exchanges, which will at the very least reduce the damage intravenous drug users do to themselves. At best, needle exchange programs could allow the state to locate the problem drug users

and extend to them drug rehabilitation and other methods to get them clean.

● Change the way the schools operate. Currently, the lax standards of the schools emphasize the same limited time span that lower-class kids learn at home and in their communities. The schools should attempt to foster advance planning and future-oriented thinking. In his book *Losing Ground*, Charles Murray suggests that schools could require entrance tests for all classes. Thus, to go ahead in school, you have to think about the way what you are doing now (homework, class attendance) will affect what you will do tomorrow (go to an advanced class and stay with your friends or get embarrassed and stay back). Every time you pass the test and get into the next class, you learn that advanced planning and hard work deliver results. Going along to get along doesn't work. Thinking ahead does.

We have to accept the facts. First, none of the solutions to the drug problem will be cheap or easy. More prisons, DAs and judges all cost money. Drug rehab centers cost money. Clean needle exchanges cost money. Better schools cost money. And, on the national level, interdiction and leaning on foreign nations cost both money and leverage. Are we willing to exchange debt relief for assistance with the "war on drugs?" Something can be done, and the new mandatory imprisonment law shows that Mayor Barry has the right idea. However, he can not do it himself. A solution means money, and increasing funds for the war on drugs means raising taxes. The drug problem is a problem of political will. Unfortunately, political will in Washington is a scarcer commodity than body bags.

**Steven M. Teles** is a senior majoring in political science.

## Kiddie politics? You bet, and it's lots of fun

The last issue of The GW Hatchet missed the point about JEC reform with its editorial and letter criticizing the student election poster wars.

Observation: the responsibilities of the JEC need to be focused on ballot integrity and not be bogged down playing petty poster police.

Observation: in a school where school spirit is nonexistent, any activity which drives hundreds of students into a frenzy should be lauded. Anybody who was in the Rathskeller for the announcement of the results knows that nothing else short of a Lamborghini on H Street can create that level of passion. By cutting back on posters, it would cut back on student involvement. Do you really think those volunteers would spend the time they would have devoted to hanging posters standing in front of the Marvin Center discussing issues with passersby?

Sure, candidates who are more effective at raising money are at an advantage, but that's the way the real world runs. There is no shortage of candidates with the current spending limits. The JEC does not limit when and where candidates campaign and it doesn't get out of control because candidates know there is a threshold where they will start losing votes when

they cross it.

Prediction: this is the year a JEC reform bill will be signed. Both the CRs and CDs are frustrated by the threat of candidates being assessed for the cash value of the endorsements. J.D. Morris has been an independent since he ran for the Senate two years ago and has no loyalties which will cause him to veto a reform bill.

Observation: machine politics are out.

In the past, the real or imagined ubiquitous College Democrat machine was a convenient scapegoat for losses. Greg Blue received the appointment of the GWUSA president and the other predictable fourth-floor types, but despite some good ideas and initiative, was unable to snowball that initial momentum into a broader power base. Even the fourth floor support was not as vigorous as in past years, as Raffi Terzian is by no means the Richard Daley that past GWUSA kingpins have been. While Blue was trying to expand his support from the fourth floor down, John David Morris was benefiting from the constituency he had spent three years developing from the grassroots up.

The College Republicans and College Democrats have learned with the

Jon Klee campaign that double endorsements beat machine politics any day. Working from his own experience, Klee got Stuart Ruderfer from the CRs and Jon Altenberg from the CDs to make sure all the bases were covered during the runoff.

Prediction: although cabinet positions and Senate leadership posts are yet to be filled, here is an early look at 1990.

Frank Petramale will establish a record of quiet compromise and fairness as Senate president *pro tempore*.

**Chris Nicholson**

After considering the EVP race, he will be pressured from both sides to run for GWUSA president and receive double endorsements. Look for some Klee bipartisans like Amy Heir and Howard Opinski to be at the helm.

EVP will be tighter. Vollie Nelson made an impressive showing by coming out of nowhere to reap the highest vote total in the CCAS race. Every year there is a dark horse with no institutional support who surprises everybody. Both Chris Crowley and

John David Morris were in that category during their first Senate races.

Also count on Julie Winston to put up a strong challenge for EVP or higher. This year she has been an articulate and loud voice for ESIA and has demonstrated her political savvy with several issues. While being a definite insider, her involvement in the Senate instead of the executive branch will probably be enough to avoid the stigma of heir apparent so that every move will not be scrutinized for its political motivations.

Observation: the days of graduate and foreign students being ignored are over.

As with many trends, this was set by somebody who will not reap the benefits. Delaine Swenson didn't win, but probably paved the way for somebody else in the not-too-distant future. Never before has a candidate been able to unite the graduate schools to block vote.

It is now no secret that medical students are incapable of thinking for themselves. With two strong candidates like Morris and Swenson receiving their endorsement, it is not surprising that many or even most med students would support the ticket—but

99 percent. Perhaps a way to cut election costs would be to replace the Med School's voting booth with a bucket where students could either reject or support the endorsement by depositing a black or white marble.

But Swenson went beyond the Med School and captured merely unanimous acclaim from his own Law School and from many international students from the Engineering School. Even Bill Koch's run two years ago ignited only the Law School.

Prediction: within the next two years a grad student will be elected GWUSA president, and a grad will fill that post for at least the next three years.

Don't laugh too hard. All it will take is a graduate student who has any constituency among the undergrads, and with both this year's College Republican chairman and College Democrat president being accepted to GW Law School, who knows?

Observation: with the large budget and programming decisions that go with the Program Board, it would seem an obvious target for clubs wanting to increase their influence, but it has remained relatively void of campus politics.

Chairman-elect Mary Conneely is continued on p.6

# Opinion

## When arguing about abortion, argue intelligently

In his letter to the editor entitled "Who speaks for the unborn?" Robert S. Bailey uses a standard argument against abortion, but fails to use it well. Mr. Bailey's letter is full of generalities, personal attacks and unsubstantiated assertions.

First, because Mr. Bailey presumably needs a group to attack, he has chosen to lump together everyone who is pro-choice as "liberal." If Mr. Bailey has ever discussed the issue with any of his liberal friends, he would find, as I have, that abortion is an issue which transcends the boundaries of liberal-conservative and Democrat-Republican. It is best to stay away from generalities.

Second, Mr. Bailey accuses and criticizes Elizabeth Belansky and Mary Beth Hastings of writing something which he himself has described as "probably an accurate description for a large percentage of the population, especially college-aged persons." Since this is a college newspaper, why is Mr. Bailey objecting to the two authors stating a fact? Also, Mr. Bailey could not have been more incorrect when he suggested that by describing this particular scenario, Ms. Belansky and Ms. Hastings believe this is how relationships should operate. Simply making a statement is not an automatic acceptance or agreement of the statement.

Third, exactly who was Mr. Bailey

quoting when he wrote "rip the little bastard out! You're not gonna make me take on the responsibility of caring for a child." Certainly it was not the authors of the original article. I have read the article in its entirety and have found no such statement. Surely Mr. Bailey must realize that when you place quotes around a statement, by definition someone must have said or written it.

Fourth, when Mr. Bailey mentioned the "lower socio-economic" individuals who could not afford to have children, he failed to offer any counter

**Steve Bilsky**

solution to the problem. What would Mr. Bailey suggest be done when the children do not have enough food? Does his concern for the child end once it is born? Perhaps this is an issue Mr. Bailey wishes to mention once for effect, and then move on to something else? Moreover, I am still trying to understand how the homeless, who he mentions a little further on, and the subject of abortion are connected, as was asserted by Mr. Bailey. Attempting to confuse the issue is never a valid way to present an argument.

Fifth, I would greatly appreciate it if Mr. Bailey would explain the comment about the brain-washing that the "lib-

erals" such as Ms. Smeal have been allegedly involved in. Could it be that any views on social issues that differ from Mr. Bailey's can only be attributed to brain-washing? Perhaps Mr. Bailey would prefer to live in a society where everyone believed the same things; or at least were instructed to believe as such? I am happy to report that this is not the case in this country.

Finally, I take strongest exception to Mr. Bailey 1) asserting that AIDS, pornography and rights for homosexuals are all caused by the sexual revolution and, 2) characterizing rights for homosexuals as bad. Obviously AIDS is a horrible and terrifying disease, but it is hardly a by-product of the sexual revolution. If Mr. Bailey would read a medical journal or perhaps just a newspaper, he would discover the true causes of AIDS and its origins. Also, pornography, no matter what your opinion on the subject, has been around since before the turn of the century. Lastly, how can rights for any group at all, including homosexuals, be looked upon with anything but praise? Mr. Bailey calls for the rights of unborn children, but what about the estimated one in ten who will be born homosexual? Do their rights cease when they come out of the womb?

I would agree with anyone who would say that the issue of abortion is

not an easy one to discuss, let alone argue about. But for the sake of us all, let us at least argue intelligently.

*Stuart Campbell is a junior majoring in political science.*

### Nicholson, page 5

admittedly uncomfortable politicking. After winning vice-chairman last year, she did none of the glad-handing that usually accompanies anybody planning to seek a higher office.

Prediction: as this writer knows too well, Conneely's lack of a back-slapping "give 'em hell" campaign style is not necessarily a handicap. Look for some fence-mending in the reappointment of Jeff Flam as Arts chairman to repeat his successful string of comedy nights. Don't expect any machine-building to come out of the PB office this next year but count on Conneely's reelection being a cake-walk with even the College Republicans endorsing her.

So isn't this whole process just an overblown glamorization of kiddie politics? Absolutely ... and isn't it wonderful!

*Christopher Nicholson is a senior majoring in political communications.*

### A Correction

Several weeks ago, I outlined some of the concerns of the GWUSA Finance Committee with regard to funding for Hillel. Following discussions with members of The GW Hatchet business staff, it has come to my attention that Hillel was never in a deficit situation with GWUSA. Any information to the contrary was mistaken. I apologize for the confusion this may have caused.

*-Christopher Preble  
-Finance Chair  
-GWUSA Senate*

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## CCAS dean draws near

The Columbian College Dean Search Committee has now narrowed the field to nine candidates, according to committee student representative Bryan Tramont.

The committee, consisting of nine faculty members and Tramont, met with the first candidate last weekend and will continue to meet with candidates throughout the Spring. At the conclusion of their meetings, the committee will suggest three candidates to GW President Stephen Joel Trachtenberg, who will make the final decision.

"I think we have a number of qualified candidates," Tramont said.

The nationwide search began with a field of 120 candidates which, he said, was first reduced to 28 and now stands at nine. The names of the candidates cannot be released, Tramont said.

According to Tramont, the committee has certain standards the prospective deans must meet. "First, (we ask) if the person is qualified for a senior faculty appointment," he said. "We want to make sure the candidate holds the highest degree in his field.

"Finally, we ask 'Does this person hold a substantial amount of administrative capability?'"

Tramont said the committee is responsible for receiving input from alumni and faculty.

-John F. Maynard



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## Lottery ready to roll

by Sharon K. Hughes  
Hatchet Staff Writer

After receiving housing lottery numbers in the mail yesterday, GW students returning to the residence hall system next year are preparing for the in-hall and all-hall lotteries scheduled to occur next week.

In-hall lotteries, for those students who wish to remain in the residence hall where they currently live, are March 29. A student currently living in a residence hall may pull another student into a room during in-hall lottery; the two students would travel on the resident's number. For those who hope to change halls, the all-hall lottery will be April 1.

Seniors have numbers ranging from 1 to 360, juniors from 1,001 to 1,530 and sophomores from 2,001 to 2,990. Students with lower numbers get to pick first. Students should bring their GW ID, lottery number and their pink copy of the Intent-to-Return form. Persons proxying for students studying abroad receive a special letter from the housing office.

Open houses in the residence halls will be held from 7 to 9 p.m. on March 27 to give students an opportunity to look at the various rooms available. Floor plans will also be available in each hall, enabling students to see how rooms are arranged.

Students wishing to live in the residence hall system who are not participating in the lottery can enter their names on a waiting list and will be placed in rooms after incoming freshmen in August.

Students already living in Guthridge did not get rooms because hall members with higher numbers pulled in other students. Munson Hall was the next most popular hall last year, with all full rooms filled by seniors.

Though the full rooms are the first to go, students can sometimes slip into an open space in these halls. There are usually many doubles left in Adams Hall, Crawford Hall, Madison Hall and Strong Hall.

Students not able to attend the lottery process can send a proxy to act in their place. In order to act as a proxy for another student, one must have that person's GW ID, lottery number and Intent-to-Return form. Persons proxying for students studying abroad receive a special letter from the housing office.

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The GW HATCHET-Thursday, March 23, 1989-7

## New ID cards are wave of the future

by Kathleen Whelan  
Hatchet Staff Writer

Thurston Hall residents and some Physical Plant employees were issued Smart Cards—identification "keycards" that use electronic coding to access entry to University buildings—last month, making GW the first university in the nation to test a new ID security system, according to Curtis Goode, director of GW's Office of Safety and Security.

The system is a new product used in European businesses and in the banking industry, he said.

Each card contains an individually pre-programmed microchip which permits the resident access to certain buildings. Students in the pilot program insert cards into security reader boxes located outside Thurston Hall and inside the Gelman Library and the Smith Center. If the ID is validated, a green light is activated after a 10-second delay, allowing the student to enter. Additional reader boxes are located outside the Gelman Library and the Smith Center for Physical Plant employee access.

Goode said he became aware of the new system when he headed a committee to study the previous ID system.

"Theoretically, we could lock buildings 24 hours a day and... our security perimeter would be a lot better," he

said.

According to Robert Burch, director of GW's Physical Plant Department, "if a card is lost or stolen, we can instantly discredit it, whereas a key is a key forever."

In contrast to the enthusiasm of administrators, however, students have expressed some disapproval. "It takes forever," Thurston resident Jung Kim said. "You still have to show your (ID) card (to the security officer). I see no advantage."

Thurston resident Sean Breen also had complaints about the new system. "It's a lot slower than the old system and it's hard to use while you have things in your hand," he said.

University-wide implementation of the new ID cards depends on the response to an evaluation survey of the system that will be distributed later this month, Goode said, adding that the system's high cost may also have an effect on its success, as the replacement fee for a lost card is \$20.

GW's administration has not yet determined if this system can be implemented by the beginning of the next academic year, he said. "I would like (the system to take effect) as soon as possible. That requires final approval from (GW Vice President for Student and Academic Support Services Robert) Chernak."

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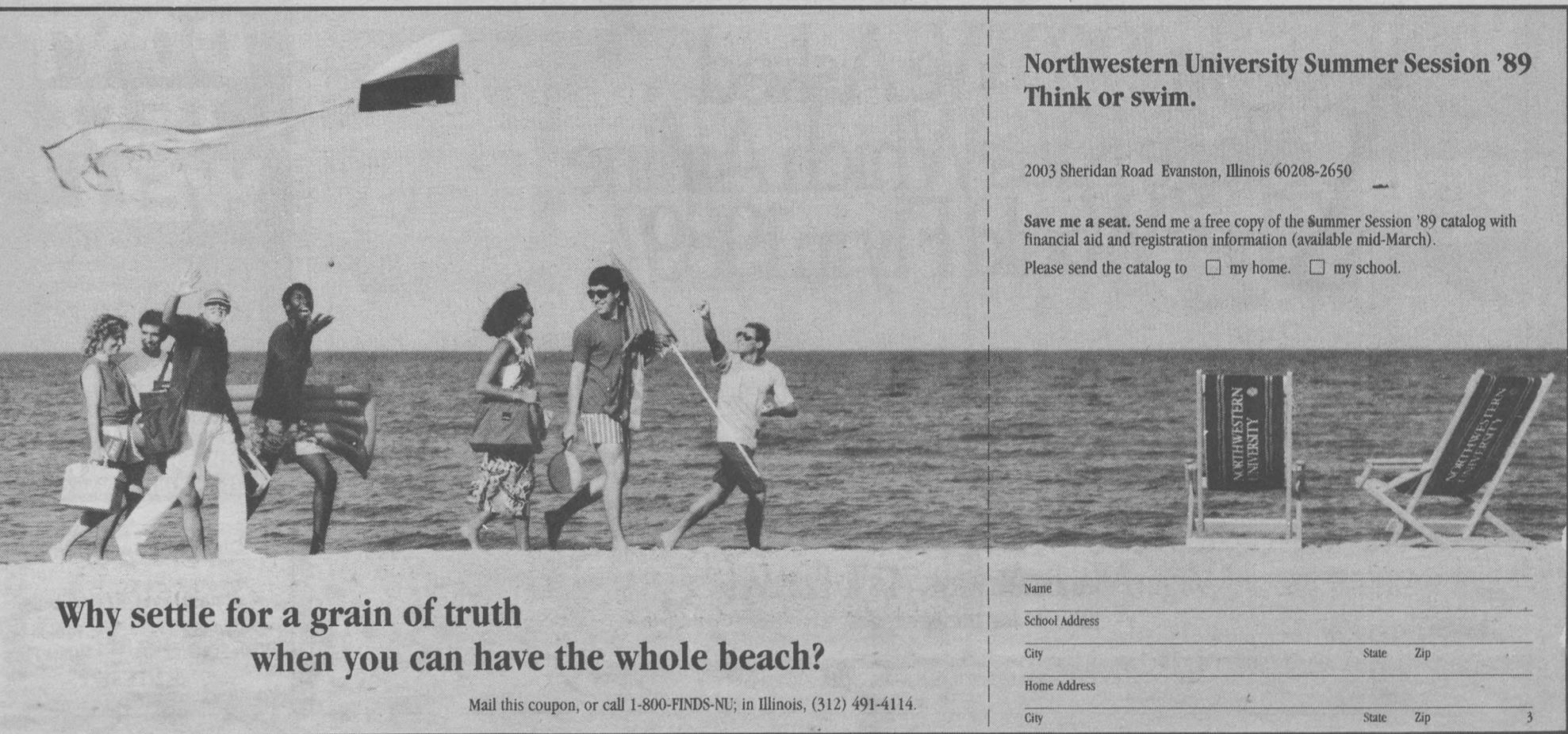
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## Workers

continued from p.1

"We have to stop running like the rabbit and start roaring like the lion. The rabbit will get the carrot, but the lion will get the body."

The assembly left Funger Hall at 8:30 p.m. to march to Thurston, taking a somewhat roundabout route so as to march past the Marvin Center. Many crowd members chanted slogans and carried signs supporting the union.

Kendra Johnson, a sophomore majoring in special education, was a marshall for the parade. "I'm here to support the GW staff—it's like my home away from home," she said. "They're more than cafeteria workers. They take over where my parents left off."

Because of the rally and march, Johnson said, "I'm very proud to be black and that's the first time I've ever felt like this at this University."

Rachael Seff, a secretary for GW's Joint Food Service Board and a Crawford Hall resident, also heard the march. "I was thinking how ridiculous it was for the unions to go public and rally trying to get student support when negotiations are to be kept private," she said.

"My concern is that the students don't know the full depth of the issue," JFSB chair Julie Perryman said. "The fact that negotiations are private means that any stance that students are taking are on issues that are changing hour to hour."

"(I'm concerned) that students are supporting an increase for workers (when JFSB has) had more negative than positive comments (about the workers)."

Andy Pappas, a JFSB representative for Francis Scott Key Hall, said, regarding a JFSB letter to The GW Hatchet, "We wanted to say (to students), 'open your eyes. Look deeper into this and get more information before you pledge your support.' The last thing we want to say to another student group is 'you were wrong.' They're entitled to support any issue they believe in."

GW Student Association President Raffi Terzian and GWUSA President-elect John David Morris announced in a statement released Wednesday that GWUSA is remaining neutral in the negotiations.

"At this stage, early political intervention by the Student Association would serve no useful purpose, only agitation," Terzian stated. In the statement, Terzian and Morris said involvement will occur if and when the student body is directly affected by the dispute.

Jon Kessler, GWUSA executive vice president, spoke of his concern for students to have more information available on both sides of the issue. "If this is in fact a battle for the hearts and minds of the students, which it seems to be," he said, "than it ought to be one that is fought with full information on both sides."

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# Feminists boycott Domino's

(CPS)—Angered by the head of the Domino's Pizza chain's \$60,000 donation to a radical anti-abortion group, some campus women's groups want to convince college students around the country to stop buying from Domino's.

"This is an issue students can focus on, one where they can be effective. What's more important than pizza?" asked Sally Packard of Goucher College's (Md.) Women's Issues Group.

So far, it's had a dizzying effect on some pro-choice groups. "One day we were buying it and the next day we were mad at them," said Colleen Dermody, press liaison at the National Organization for Women's (NOW) Washington, D.C. headquarters.

The effect so far on Domino's, which considers the campus market as one of its most important, can't be measured, company public relations director Ron Hingst said.

The groups—led by NOW—are aiming to hurt Tom Monaghan, who built Domino's into a giant 500-store franchise operation. Monaghan has used his fortune to buy the Detroit Tigers, amass a huge collection of houses and furniture designed by Frank Lloyd Wright and, especially in recent years, agitate against abortion.

Most recently, he gave \$50,000 to Operation Rescue, a militant anti-abortion group that is best known for harassing women as they try to enter abortion clinics.

"We're protesting the gift to this specific group," said Connecticut College senior Stephanie Muller of POWER (People Organized for Women's Rights). "Their tactics are particularly radical and obstructive to women's groups."

NOW Vice President Pat Ireland called group members "the racketeers of the Right to Life movement."

She said group members have physically blocked clinics' entries, "called every five minutes to tie up phone lines (and) made false appointments, giving them access to waiting rooms and keeping legitimate clients out. They harangue parents and staff, shout things like 'baby killer,' and are generally very threatening."

"I don't know why he chose that particular group," Kerry McNulty, a spokesman for the Ann Arbor, Michigan-based firm said of Monaghan's gift to Operation Rescue, speculating it was "out of personal convictions."

Monaghan himself could not be reached for comment.

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## Georgetown U. ball to benefit homeless

by Isabelle Puleo  
Hatchet Staff Writer

The Georgetown University Charity Ball, an effort to handle the problems of homeless children in the D.C. area, will take place on April 7 and will be open to all GW and Consortium students.

GW is supporting the charity ball through ticket sales sponsored by the GW Student Association. GWUSA President Raffi Terzian said he is "hopeful that the program will be well received on campus.

"Seeing that the tickets are being sold here shows the effort that the organizers are putting forth to include the entire D.C. community," he said.

Three Georgetown students—Keith Clausen, Mark De Stefano and Frank Duggan—organized the Charity Ball to provide assistance in establishing educational programs that are vital to aiding homeless children. Although the general public is invited to attend the ball, the association is mainly targeting college students for funds. The association is also encouraging

students to serve as tutors and mentors at the educational centers.

"It is one of our greatest hopes that in addition to the financial assistance being provided, this event will raise student awareness of the plight of the homeless," the organizers stated in a press release.

In addition to the charity ball, the association seeks corporate and individual donations and is coordinating a major book drive at local high schools in order to raise money and awareness of this problem.

Proceeds of the charity ball will benefit The Homeless Children Association and will be donated to *Martha's Table*, an organization providing services to the homeless, and to *For the Love of Children*, which sponsors the Outdoor Education Center in West Virginia where homeless children can participate in activities geared to improve self-esteem and academic skills.

The Charity Ball will be held from 9 p.m. until 1 a.m. at the Omni Shoreham Hotel. Approximately 2,500 tickets are available to the public at \$20 per person.

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The GW HATCHET Thursday, March 23, 1989-9

## Water poses problem

by Samuel Silverstein  
Hatchet Staff Writer

Scientists from Washington and neighboring states met in the Marvin Center for a three-day seminar March 14-17 to pool their knowledge and find solutions to the pollution situation in the Potomac River and Chesapeake Bay.

The program, entitled "Ground Water Issues and Solutions in the Potomac River/Chesapeake Bay Region," focused on environmental hazards to the waters in this part of the country. The program included technical presentations on geo-hydraulic relationships, ground water quality and pollution caused by industry.

Experts, including John Cooper, chief of the Naval Research Center's division of inorganic chemistry and Jay Lehr, executive director of the National Waterwell Association, debated the environmental factors contributing to the increasing pollution of

ground water in the Washington area.

Throughout the three-day conference, participants stressed the many problems facing the Washington area waters, noting that industrial pollutants directly and indirectly harm marine life and lower water quality. Some forms of industrial waste encourage excessive amounts of nitrogen to invade water supplies.

The pollutants often encourage uncontrolled algae growth, the experts said, harming species that inhabit the affected waters. Water is becoming increasingly difficult to purify for drinking.

The event was sponsored by GW's Department of Chemistry in conjunction with the Association of Ground Water Scientists and Engineers, the Virginia Office of Water Resources Management, the Interstate Commission on the Potomac River Basin, the Maryland Department of Environment and the Maryland Water Supply Division.

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## Security beat

A cash register on the first floor of the Marvin Center Grand Marketplace had \$335 stolen from it on March 20 sometime between 3:15 and 4 p.m., while the cashier was on a break, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

There were at least one or two people seen near the cash register "acting suspiciously" at the time of the theft, according to the report.

• • •

Telephone equipment valued at \$350 was stolen from room B208—the AT&T switchroom—of the Academic Center sometime between March 13 and 14, Harwell said.

• • •

A stereo valued at \$150 was stolen from a car parked in the University Parking Garage, Harwell said. The car's owner parked the car in the garage sometime on the morning of March 16, and when he returned at 10 p.m., he discovered that someone had broken the left rear vent window and ripped out the stereo.

• • •

Binocular sets with a total value of \$252 were stolen from Bell Hall sometime between March 11 and 13, Harwell said.

• • •

There were a total of seven thefts reported to the Office of Safety and Security during the week of March 13 to March 21, Harwell said.

-Sharyn Wizda

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## Lovett's Large Band country blues for everyone

by Mark Vane

"Who is Lyle Lovett?" is not as big a question today as "What is Lyle Lovett?"

Lovett, of Klein, Texas (30 minutes outside of Houston), has been a critic's favorite ever since his self-titled mix of country ballads and big band blues was released in 1986. His 1987 *Pontiac*, also with one side of country and one side of blues, got him great press and lots of it, as well as *Rolling Stone's* Critics' Best award for country artist of last year. Recently he was on the cover of Tower Records' *Pulse* supporting his latest release, *Lyle Lovett and his Large Band*. We all know who Lyle Lovett is, but what is he, country or big band blues?

As for his country, he comes from the Hank Williams, Sr. mold: the classic roadhouse style to which neo-countryites k.d. Lang and Dwight Yoakum are reverting. Lovett's sense of humor, however, which turns up throughout his music, almost makes it seem that he is mocking himself and country music. "L.A. County" off *Pontiac* tells of a jilted lover who, along with "my old friend at my side," a loaded .45, drives to Los Angeles to kill his former lover and her husband while they walk up the aisle after being married.

Lovett's large band sound is a true novelty. "She's No Lady," off *Pontiac*, not only cranks it out with a full-blown horn section, but is also home to Lovett's great wit. He sings: "The preacher asked her/ She said 'I do.'/ The preacher asked me/ She said 'He do too.'/ Then he said, 'I pronounce you 99-to life.'/ She's no lady, she's my wife."

So what is Lyle Lovett? I still don't know. His new LP is his best and most defined album to date, with half its roots planted firmly in

country and the other half in the big band sound.

The two standout tracks have been staples of Lovett's shows for the last few years. "Here I

followed with the band blaring out the melody in force while Lovett sings the simple words, "Here I am/ Yes it's me/ Take my hand/ and you'll see/ Here I am/ Yes it's true/ All I want,

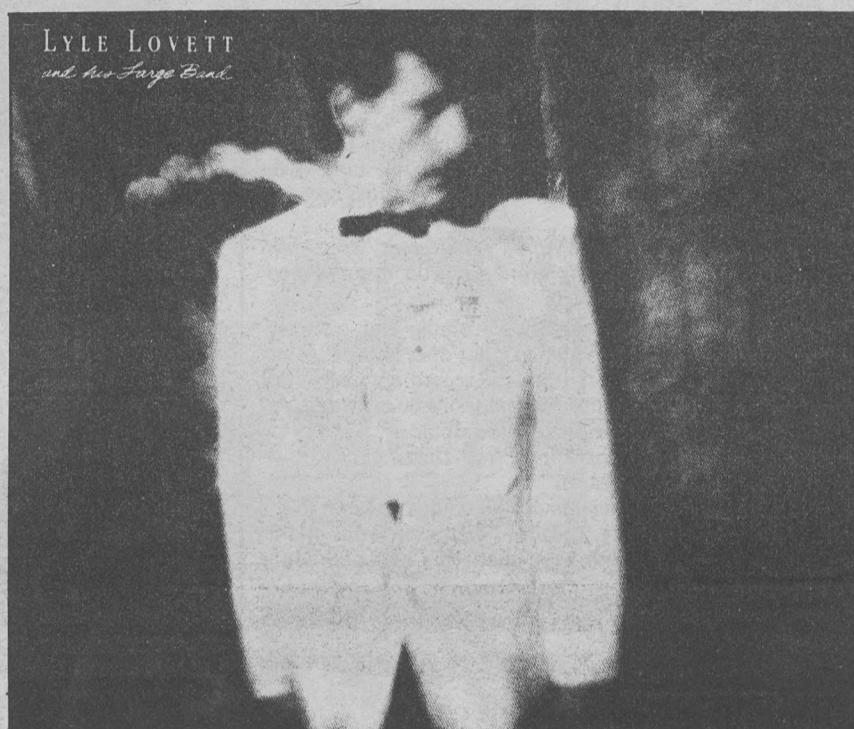
to come by, we could always opt for the more temporal gratification of sheer physical attraction. That wouldn't make you a shallow person, would it?" Finally, he also muses, "If Ford is to Toasties/ What the deep blue sky is to the deep blue sea/ What Hank Williams is to Neil Armstrong/ Can you doubt we were made for each other?" Surrounded by Lovett's band, these insightful lyrics make this song stick in one's mind.

The other track is "Stand By Your Man," Lovett's concert closer. Not many other male performers could sing "Stand By Your Man"; not many would sing "Stand By Your Man." Hearing him sing "Sometimes it's hard to be a woman ..." is a big joke. Lovett pulls it off and shows the dated sexism that pervades throughout this song and all country music.

The bluesy "Cryin' Shame" also showcases Lovett's songwriting skill. As a man who can't have the one he loves, he sings, "So he says 'You look lovely my dear'/ You say, 'Thank you, I'm fine'/ And you spend all his money/ and you spend all his time./ And you spend the night/ Like you spend a dime/ And it's a crying shame."

"I Married Her Because She Looks Like You" is standard country fare, yet thrives because it copies the best the genre has to offer. The sparse "Once is Enough" also stands out as one of the loneliest songs I've heard in years.

Although Lovett is, well, indescribable, he is one of the best songwriters to hit the scene since Elvis Costello more than a decade ago. Don't let his wide range of music types with bad stigmas scare you. There is something in Lyle Lovett for everybody. That's one thing I know for sure.



"Am" begins with Lovett saying, "Hello. I'm the guy who sits next to you and reads the newspaper over your shoulder. Wait! Don't turn the page." These words begin his show,

girl, is you." Another break in the song has the true "He-man woman-hater" saying "Given that true intellectual and emotional compatibility are at the least very difficult if not impossible

## On the wild side with Reed's New York onstage

Veteran rocker maintains latest album's edge at Warner

by the Fabulous Sick Babes

Last Monday and Tuesday nights, Lou Reed brought a slice of New York to Washington, playing songs from his new album, *New York*, which highlight poverty on the streets, AIDS, ignorance and corruption—themes with which D.C. residents may already be a little too familiar.

As Lou intended for you to listen to all of *New York* in one sitting, the same went for the concert. He announced this plainly at the onset of the concert, obviously in hopes of foreshadowing calls for "Sweet Jane" and "Walk on the Wild Side."

On the album notes Lou says, "You can't beat two guitars, bass and drum." He held his own on one guitar, handling many of the solos himself while Mike Rathke played the others, Rob Wasserman played a low and cool Clevinger Electric Upright Six String Bass throughout and Fred Maher gave an enthusiastic (if too enthusiastic for my ears) and expert performance on the drums.

The songs on Reed's latest album can come off as very heavy-handed and didactic, but as presented during the show against a backdrop of graffiti-covered walls, a broken window

and neon signs, they seemed to come alive. Chief among them were "Romeo had Juliette," "Dirty Boulevard" and "Strawman."

These three represent the classic Reed style with their sardonic views of urban reality and the breathy tinge of the vocals. Lyrics such as, "I'll take Manhattan in a garbage bag with Latin written on it that says, 'It's hard to give a shit these days'" came across with power, bringing cheers from the crowd. Many of the songs on *New York* clearly give credit to Lou's Velvet Underground influences and hard looks at the seedier side of life, yet they remained distinct as sung by the now-47-year-old with a more seasoned, relaxed style.

Our personal favorites were the songs where Lou settled back. He gave us "Last Great American Whale," his interpretation of a "Jewish myth, since all the European myths had already been written." Along with this, he sang "Beginning of a Great Adventure," a song of settling down and taking a breather from the wild side. This got some mean interpretation from both Lou and bass player Wasserman. The crowd really settled down to listen and laugh at the funny parts.

Monday's show featured Lou in a personable mood. He invited the crowd to join him in the New York experience, discussing the songs before he played them. The audience responded to his warmth and many people were dancing in the back of the theater. Lou seemed to be having a great time, playing for more than an hour during the *New York* set, then returning for an extended set of welcomed oldies.

He treated the crowd to three encores (Tuesday's show only had two), including *Mistrial's* "The Original Rapper" and "Video Violence," plus "I Love Suzanne" from *New Sensations*.

But did he play—well, you know, did he play it?? Yes, he did play "Walk on the Wild Side," and "Sweet Jane," chuckling, in fact, when he messed up the first stanza of "Wild Side." The audience, singing along with him, messed up as well, then really belted out the chorus of "doo doo, doo doo doo."

Monday night, in response to the calls from the top of Warner Theater's back balcony section, he played two songs from the *Transformer* album, "Vicious" and "Satellite of Love," in which he even included a handy little

slide show. By the time the house lights finally came on, the crowd was exhausted from nearly three hours of music.



# Arts and Music

## 'til Tuesday carries its voice

by Tony Pagliaro

Remember a few years ago when MTV, instead of featuring heavy metal retreads, was breaking new bands and actually exposing new music to the American market? Seems like a long time ago, doesn't it?

Well, one of the better acts that MTV featured was the Boston-based 'til Tuesday, which is coming soon to The Bayou. They had a great single, "Voices Carry," and their video showcased the band's romantically stressed lead singer Aimee Mann. Everything about this band suggested that better things were yet to come.

Good things did come with their follow-up album, *Welcome Home*, featuring the singles "Coming Up Close" and "What About Love." But the story doesn't end there—in case you haven't heard, 'til Tuesday has a new album out entitled *Everything's Different Now*. Most likely, you probably didn't hear the album's first single, "Lucky," because as I have often proclaimed before, D.C. radio really sucks.

A recent interview with lead vocalist Aimee Mann and Drummer Michael Hausman touched on that subject. They also talked about their music, collaborating with other artists and appearing on *Late Night With David Letterman*.

*The GW Hatchet*: Aimee, I read in *Rolling Stone* that you said there is nothing else to write about besides love. Would you like to comment on that?

Aimee: I feel that other people don't have the balls to admit what's really going on with them and I don't see that putting me in any position of vulnerability. I just treat it like, hey, it's the truth. To be ashamed or embarrassed with the truth is unbelievably "unballey." It's not love so much as it's relationships, and to me, relationships make up

Aimee: Well as somebody said to me, I'm probably the only person in the entire world who has ever worked with both Rush and Elvis Costello.

*Now how did you guys get Elvis Costello when he has been romping around the world with Paul McCartney and crew for the last year or so?*

Aimee: He has been pretty busy. We did this song ("Telescope" on *Everything's Different Now*) by mail. I sent him a tape and I think he was working on his album in L.A. On a flight from L.A. to London, he wrote the lyrics. I mean you can get pretty bored.

*Did you meet him beforehand?*

Aimee: Yeah, I ran into him on the street in London three years ago and his wife recognized me. She was into more pop-type music although Elvis really knows everything that's going on, even *Tiffany*, which I think is hilarious. We are now really good friends even though I still have that God-like trepidation about him. I'm surprised that he likes my music as much as he does because he's such a great person.

*Your latest album, *Everything's Different Now*, has been out for a few months now. Are you disappointed about the sales right now?*

Aimee: We have a new single coming out and are beginning to make a new video, so that does indicate some renewed faith and support from the record company. I'd be really disappointed if this single doesn't do anything. At that point, it would be curtains for the album.

*So what will be the second single from the album?*

Aimee: "Ripped In Heaven."

*You guys did a great version of that on *Letterman*.*

Aimee: Thanks, really, because I was so nervous and it was so cold and my teeth were chattering and I couldn't



everything—what are politics but relationships? So finding the key motivation for people doing stupid, fucked-up things is really interesting.

*How do you feel about bands who say they don't regard songs about relationships as viable art?*

Aimee: I guess that everybody has a thing that they do best. I definitely have high standards for bands and I think that bands should have principles and should be responsible. If love songs aren't their forte, then great. I can't write about politics without sounding like a fool.

*Here's a basic interview question: who do you guys listen to?*

Aimee: The Zombies are great, They Might Be Giants are brilliant, Elvis Costello is really brilliant ...

*I noticed you roped Elvis into doing some stuff on your last album and you have worked with a number of other artists.*

Aimee: Yeah, and I want to have the Giants on the next album or be on their record.

Michael: What are they going to do for us?

Aimee: I could write a song with John Linnell.

Michael: They write great songs, but I don't know ...

Aimee: You wouldn't want them to sing back-up vocals.

Michael: I don't want them to do any playing or anything. I think those guys are charming, but I wouldn't hire them as studio musicians, but I think creatively, writing songs with them would be a great idea.

*So how did you get into doing the song "Time Stands Still" with Rush, on their *Hold Your Fire* LP?*

Aimee: They just called me. I don't know anything about Rush, I'm not a fan of that fusion, pyrotechnical music. I think they are amazing musicians, obviously. But they are also really open minded which is a great, sweet thing and I think that Neil (Peart) takes his lyrics very seriously and I can appreciate that.

*When I bought *Hold Your Fire* a couple of years ago, I just thought ... well, I didn't expect it, let's put it that way.*

Aimee: I was really impressed. I didn't think Paul Schaefer would come through because he's used to playing old classics on his organ, which I hate, but it did come out well.

Aimee: Yeah, I was surprised, but do you know who turned out to be the really bad player? Sid, the guitar player. We started our first rehearsal and his guitar sound was so ... he was playing it in a completely different way. I don't know, but he had the most inappropriate guitar sound and we just looked at each other and said "Fuck this, there is no way we can say anything."

Michael: It did get better. It was a lot of fun though.

Aimee: But I was surprised because Paul was very serious and tense. He made an effort to get it right which I appreciate.

*Do you think that radio stations have not given you enough support, or don't know how to categorize your music?*

Aimee: I think the category is a big problem because we are seen as a Top-40 band but our music is not Top-40, really.

*Well, down here they are closed-minded about stuff and unless you're Lynyrd Skynyrd, you don't get airplay. Is it hard to get on radio everywhere else?*

Michael: It's very hard to get on radio now. I think radio realizes now that to sell ad time all they have to do is play a lot of the old classics and half a dozen of the new hits. People don't seem to get sick of that.

*A lot of classic rock artists seem to get automatic airtime though.*

Michael: They do. It's amazing that rock careers are getting extended. All these guys who are 20 years old are doing great. What are they going to do 20 years from now?

Aimee: Maybe somebody will redo "Voices Carry" so we can pay for our disposable diapers when we're old.

Michael: I'm never going to wear disposable diapers, never!



Chevy Chase

## Chase's *Fletch Lives*, breathes

by Mark Vane  
and Greg Wymer

Why doesn't Chevy Chase stop making those goofy movies such as *Funny Farm* and *Spies Like Us* and devote his life to being I.M. Fletch? Roger Moore did it for James Bond and Bubba Smith did the same as Hightower in the *Police Academy* epics. During his "Saturday Night Live" days, Chevy's bread and butter was falling down, and he stuck to that. Now that he thinks of himself as a movie star, he should stick to making *Fletch* his trademark. *Fletch* is Chevy Chase.

The first of the *Fletch* films was a box office success in 1985, but soared in popularity when it hit cable and video. If you've seen the movie, you can more than likely quote a number of Chase's quips: "Can I borrow your towel? My car just hit a water buffalo," "I'll have a Bloody Mary, a steak sandwich and a steak sandwich," "You and Tommy Lasorda. I hate Tommy Lasorda." In *Fletch Lives*, Chase keeps the lines coming again, and your friendly VCR will probably assure that many phrases from this one are lodged in your subconscious. For now, though, we'll have to do with *Fletch Lives* in the theater, where it is still a good time.

In the latest movie, Chase is back as the hip, wisecracking investigative reporter who this time inherits a plantation from a long-lost relative and finds out there's more than just cotton pickin' going on down on the bayou.

*Fletch* reaches the delta and sees that the Bibleland ministry led by Jimmy Lee Farnsworth (R. Lee Ermey of *Full Metal Jacket*) is the dominant force in the town. After being threatened when he moves into town and offered \$225,000 for his run-down plantation house, *Fletch* decides to snoop around. The plot in *Fletch Lives* is not as developed or as mysterious as its predecessor, but seeing Chase in action is what makes this film succeed.

An excellent dream sequence has Chase fantasizing about life on the plantation. He breaks in to "Zip-a-dee-doo-dah" as an MGM-like dance number solos, complete with cartoon dog and birds, as well as Mr. Underhill (of *Fletch*) strumming a tennis racket like a guitar.

*Fletch* brings back the novelty teeth for a return to the character of workman G. Gordon Liddy (originally seen in the airport scene of the first film), this time named Billy Gene King. He gets out of a hairy situation by convincing a cop he dropped a microscopic termite in his hair, the "Sypholitus Marios Cumos," and had to squeal like a pig and hit himself in the head to get it out.

Elmer Fudd Gantry is *Fletch*'s next cover at a nuclear waste plant, where he supposedly has some internal bleeding. "I've been spittin' blood, pissin' blood, goin' through five suits a day," he says for no reason. Finally, several scenes where *Fletch* is at Farnsworth's televangelical show, as an audience member, person being saved or guest healer, Claude Henry Smoot, features Chase at his irreverent best. Chase's talent cannot be given justice in our words. Trust us, go see this movie soon.

As for the supporting cast, Julianne Phillips plays Farnsworth's daughter Becky Ann Culpepper, who represents the anonymous group who wants to buy *Fletch*'s house. Her character never really develops, as is the case for most of the supporting cast, except for Calculus (Cleavon Little), the lone servant at *Fletch*'s plantation home and a man who hasn't heard of the Emancipation Proclamation.

The real test of *Fletch Lives* is still upcoming. Only after multiple viewings, where every word can be studied and analyzed, will the full potential of the movie be realized. If, in six months, you hear someone slide a line from *Fletch*'s latest into regular conversations, you'll know that *Fletch Lives* lives on.

# Arts and Music

## Be cool: vinyl by Caterwaul, Three Johns, Beat Nigs

by Jon Druy

OK, now that you're tan and rested and there's only a month of classes left, a celebration is definitely in order. Why not buy a record? Here are some discs that stand out and should serve as



Betsy Martin

a nice respite, especially if you've had it with Madonna and you think her new album just doesn't seem the same without the Spirit of Sean or if *Rattle and Hum* has lost its inspiring fiery power. Maybe you're looking for something new and different and are bogged down with all the difficult decisions you have to make when you wander aimlessly around Tower Records looking for that one special sonic statement. This should narrow it down a little ...

*Pin & Web*—Caterwaul (IRS). The release last November of this Phoenix band's *Beholden* EP was merely a teaser for their new full-length release, which continues where the EP left off. Still intact is the atmospheric guitar-drenched sound backing up Betsy

Martin's twangy emotional yowl of a voice, as she sings lyrics that twist around themes of personal pain, love and nature. Her repeated phrases weave in and out of Mark Schafer's delayed guitar riffs until it seems she's singing a duet, her voice enhanced by the album's quality production. Examples of Caterwaul at their best include the opener, "The Sheep's a Wolf," and "Throw Like Thunder," both more percussive numbers.

Because Martin's lyrics sometimes become obscured and the overall experience of the sound is given priority, Caterwaul may be dubbed a Southwestern American Cocteau Twins, but the comparisons end there. Not only do they avoid synthesizers, but Martin's accent and some occasional mandolin give *Pin & Web* a definite Southern charm and a sound that is beautifully fresh. The record's cover art, by drummer Keven Pinnt, is equally as beautiful, and extra incentive is added to buy the CD version because it contains *Beholden* in its entirety. Your life will definitely be enhanced.

*Young Blood*—Various Australian Artists (rooArt). An excellent compilation of songs by 12 unknown groups from down under, all unified by the use of guitars and drums to play their rough-edged studio-slickened garage-pop. INXS and Church fans need not attend this celebration of the melodic music you can make without synthesizers, phony phunk or lame psychedelia. More along the lines of Midnight Oil, Paul Kelly and Crowded House, great bands like Crash Politics

("Bitter Rain"), Hipslingers ("Psycho") and Hummingbirds ("Hindsight") sound energetic and hungry, while even the lesser bands get some good tunes on here.

RooArt is an independent label getting some major-label backing, and their press kit reads like a pledge to continue supporting these bands overseas without manipulating their sound for any kind of market. This record's obvious targeting of college radio is quickly forgiven after one listen, especially of side two. If you want something new and different, but not too noisy, the album's low price justifies buying it.

*The Death of Everything*—The Three Johns (Caroline). When future



John, John and John

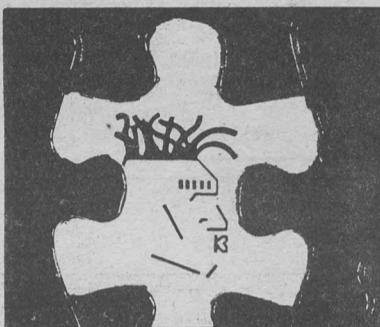
civilizations are searching for clues about the late 20th century, let's hope they find this record and can figure out how to play it. This trio from Leeds takes everything under the Western sun and distorts it. The Johns consist of a whiny singer named John plus two more guys (also named John) who

serve up plenty of guitar noise, an afro-funk/hip hop machine beat and some brilliantly skewed yet thoughtful, listener-conscious lyrics. The album starts with John mumbling over a beat, "This is a message to listener A. Listener A? Well, everything's OK and I'll talk to you later," and, after a few attempts at starting up, it goes into a bizarre song about found art. Called "The King is Dead (four words too long)," the lyrics go: "Spring-loaded frontage and dried up pork/ Stale bread and old butter/ The coffee was lukewarm/ The old union man cleared his tray/ Cause he was hungry/ He looked like an artist with his cigarette." This endearing obscurity lasts the entire 45 minutes and manages to allude to everything from Moby Dick ("Fast Fish") to The Sex Pistols ("Bullshitaco"). Nothing is sacred. As John sings at the beginning of side two, "Everything is way out of order."

On "Downhearted Blues," John sums up this artless decade: "Turn up those downhearted blues now/ And I dance like it is the first dance again/ The music is as fresh as a new strain/ And the notes rot holes in your heart/ Isn't it funny how/ We start to enjoy this taste of decay/ How we lick the cynic's lip." Definitely a way to blast yourself into the next millennium, *The Death of Everything* is a chaotically important record.

*The Beat Nigs*—The Beat Nigs (Alternative Tentacles). For a truly unparalleled aural experience, the debut album of San Francisco's Beat Nigs is a dizzying collage of half-

spoken, half-rapped lyrics over sampled noises ranging from Malcolm X speeches to African rhythms to industrial thumping. This quintet has some unique ideas as to what music is—their record lies somewhere between the inner-city urban political



The Beat Nigs' Emblem

message of Public Enemy and the dark mechanized fury of Coil and Ministry. Song titles include "Television," "CIA," "Malcolm X" and "Burritos."

Inside the jacket you'll find an Aural Instruction Manual to guide you through their stark world, where "TV! Is where the pursuit of happiness has become the pursuit of trivia, where toothpaste and cars have become sex objects and where Sesame Street is more real than Hill Street!" Any preachiness found on the album is immediately offset by lead speaker Michael Franti's sarcastic tone, and new surprises pop up with each successive listen. This is gritty performance art and a startling debut from an interesting band that has only begun.

## Elvis Spike'd with many styles

by Farrell A. Quinlan

Elvis the King may be dead, but the other Elvis—Elvis Costello—is alive and well and will be performing at the Smith Center on April 4. Fans do not have to wait until then to sample his new music, however.

Costello, back from a two-year hiatus, has a new album, *Spike*, that has all the richness and power of past recordings along with some new twists. Out are The Attractions and in is a disparate group of musicians, including Paul McCartney, Roger McQuinn, the Dirty Dozen Brass Band and Chrissie Hynde. *Spike*, produced by T-Bone Burnett, who produced Costello's *King of America*, blends many different forms of music.

Jazz has a prominent place in Costello's new work. "Stalin Malone" features the Dirty Dozen Brass Band on an instrumental piece. The Dirty Dozen also play in "Deep Dark Truthful Mirror" and "Chewing Gum."

McCartney works in his melody magic by co-writing "Pads, Paws and Claws," and the album's first single "Veronica." He also helps out on Rickenbacker bass on "... This Town ..."

Though Costello's musical focus is varied, his political focus is very sharp and even nasty at times. "Tramp the Dirt Down" and "Any King's Shilling" are viciously anti-British. In "Tramp the Dirt Down" he takes aim

at British Prime Minister Margaret Thatcher: "When England was the whore of the world, Margaret was her madam." The most angry line from the song is "I'd like to live long enough to savor/ That's when they finally put you in the ground./ I'll stand on your grave and tramp you down."

"... this Town ..." is about Costello's dislike of the entrepreneur:



"You're nobody 'till everybody in this town thinks you're a bastard," he sings.

One of the more powerful tracks, "Let Him Dangle," is about a celebrated 1952 murder trial in Britain where the wrong man hangs as punishment for a crime. On first listen one gets the idea that Costello is relishing the execution, but the message in the lyrics is strongly anti-capital punishment. The song has a hard edge to go with the message.

"Veronica" tries to capture the

defiance of the elderly when their bodies have deteriorated. The song has a distinct McCartney sound that does not interfere with Costello's lyrics. It's the only possible song on *Spike* that would make a good single.

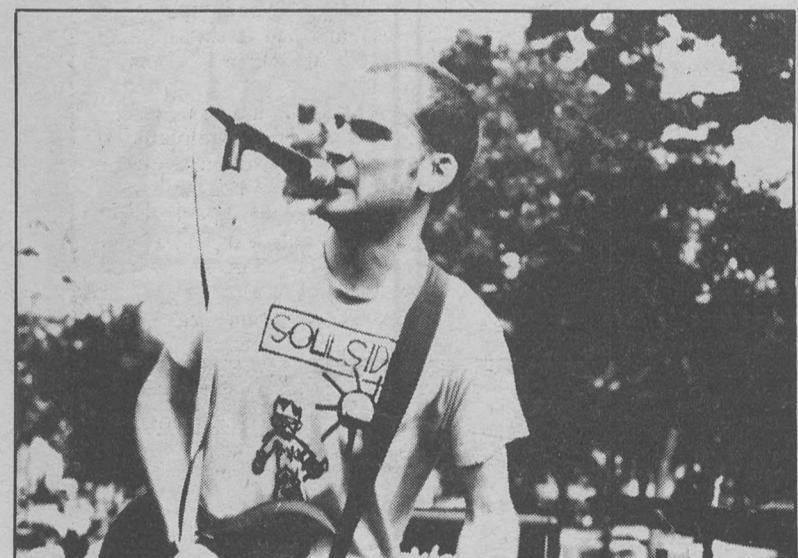
In "God's Comic," he examines the thoughts of a drunkard priest on his way to Heaven and his anxiety about what he has done with his life. The song has an oddly happy sound. Its folksy feel seems strange but fits in well with Costello's voice and attitude.

The second side begins with the fun jazz instrumental "Stalin Malone" and is followed by "Satellite," which looks at how satellites and the programming on television could deteriorate into an interactive peeping-tom altar. It is a forgettable song, a true yawner, that fails to grab the listener.

"Pads, Paws, and Claws," the other song written by McCartney/McManus (Costello's real name), is a lively track about a boozing womanizer who does not realize the good things he has back home. The song is very different from any other on the album. The bass and drums are very prominent and it serves as a great pick-me-up from the boring "Satellite."

"Coal Train Robberies" is about the poor of South Wales stealing coal off the cars for heat. In it, Costello takes shots at the "liberal saints" who use charity as a moral catharsis.

*Spike* is a good mix of the old Costello and the new Costello, seeking new challenges.



## Fugazi Friday

Any chance to see Washington's Most Inspired Living Rock Band, Fugazi, is a worthwhile one. Tomorrow night you'll be able to do just that at a benefit for the Washington Peace Center. Owners of the band's debut EP on Dischord know their uncategorizable mix of post-post-hardcore/reggae/funk/etc., is as uncompromising as anything this decade associated with the names Ian MacKaye and Guy Picciotto. Whatever their pasts in Minor Threat, Embrace or Rites of Spring, Fugazi is the end result. They're playing with three other local bands—Edsel, Holy Rollers and Swiz—at the fabled Wilson Center on 15th and Irving Streets, SE. The best way to get there is to take a cab or the S2 or S4 Silver Spring bus from 16th Street. It starts at 8 p.m. and tickets are \$5.

-Jon Druy



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## ADAS upgraded

GW students living in the residence halls may have noticed a change to their halls when they returned from spring break: the automatic entry phones have been replaced.

David McElveen, associate director for business affairs of the Office of Housing and Residence Life, said the new Automatic Door Answering System (ADAS) units were installed for two reasons—to reduce maintenance and to increase security in the halls.

With the old units, he said, the hand-held phone receivers were frequently stolen or vandalized. In addition, McElveen said, students would use the receivers to prop open doors in the residence halls, thus creating a security problem. Both problems have been eliminated with the new units, with which callers speak into a microphone located within the unit.

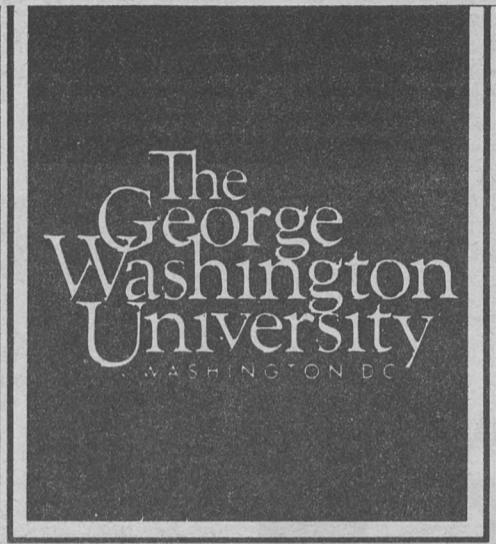
"(OHRL) decided to upgrade the system last fall," he said. "We began searching ... to find the best possible equipment for the money we had. That took until late January."

McElveen said he saw the new ADAS units while on a visit to the University of Delaware's campus during the search, and noted the high quality of the units as well as the low price.

"I think these units provide better service (than the old ones)," he said.

The new units, which cost \$1,600 each, have been installed in all of the residence halls except for Mitchell Hall, which will require two units because of the large number of residents, McElveen said.

-Sharyn Wizda



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## Rating

continued from p. 1

professional sources, teacher evaluation reports, financial documents and assessments captured by actual visits to universities. According to Gourman, "the administration are like potentates, they're only interested in their

own power, and the way it's going now, you're going to see them slipping in the new rankings in 8 to 9 months.

"The current ranking of 42nd will erode," he said.

"It's amazing that the president of the University lets this go on," Gourman said. "The faculty have valid grievances, that's obvious, and what is needed are organizational changes from top to bottom."

## News

New Mexican students who have written and published over 50 books in Spanish and English to send to Nicaraguan schools will present some of their stories and describe the project March 30 at 11 a.m. in room 202 of the Gelman Library.

• • •

The Wellness Resource Center is holding a cholesterol screening pro-

gram March 29 from 12 to 4 p.m. on the third floor of the Marvin Center. The cost is \$8 and screening is by appointment only.

Those interested in running in the Cherry Tree Trot on April 15 must register in the Smith Center by April 13 at 5 p.m. The entry fee is \$8. For further information, call 994-6251

## West End aided by councilman

by John F. Maynard

Hatchet Staff Writer

D.C. Council member John Ray introduced a bill to the city council last week prohibiting the use of GW's "master lease" agreement in the University's conflict with the West End Apartment tenants.

"It's another victory for the tenants," David Hamod, vice president of the West End Tenants Association, said. "It shows GW can't go around cutting deals behind people's backs and get away with it."

The master lease, which was introduced by GW's Office of the Treasurer late last summer, provides that the University will lease the building for a period of 10 years

and GW will have the right to purchase the property in 1998. West End tenants have raised concerns that the lease circumvents the residents' option to purchase the building before it goes on the public market.

At the council meeting, Ray introduced the "Tenant Opportunity to Purchase Clarification Amendment Act of 1989," which he said will "prohibit owners from using master lease agreements to transfer *de facto* ownership and circumvent the tenant elections provisions of the Rental Housing Conversion and Sale Act."

"It is my belief that the 'Tenant Opportunity to Purchase Clarification

Amendment Act of 1989' will further refine the intent of D.C. Law 3-86," he said, "and will ensure that all tenants have the opportunity to purchase their buildings when their owners transfer possession of rental properties."

Marianna Moore, co-chair of the West End Tenant Association, said the bill is a big part of the tenants' strategy in eliminating the master lease.

"Whatever is happening to us, we do not want to happen to other people," she said. "We'd like to negotiate to the point where the University backs away from the master lease."

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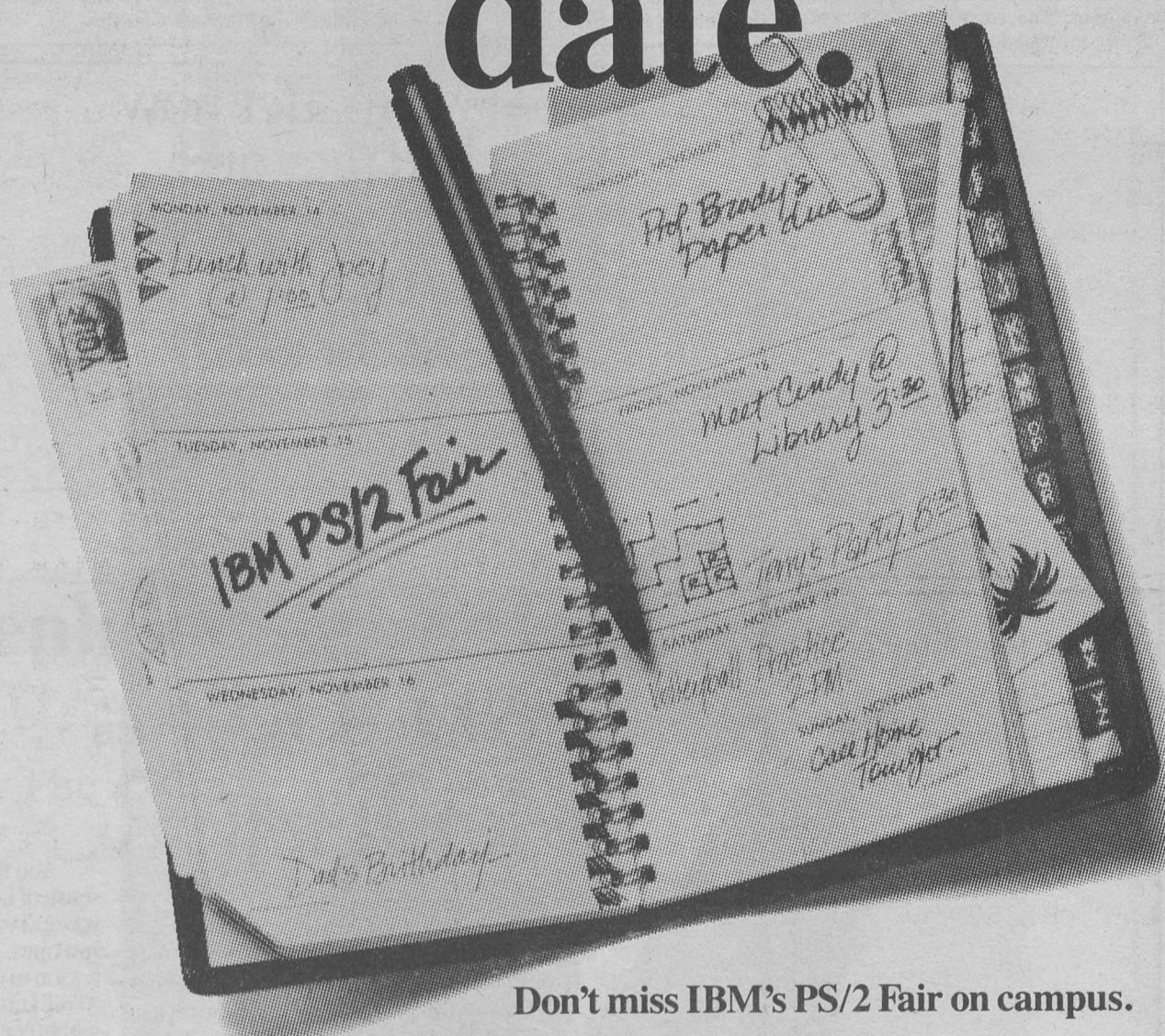
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## This week in GW history

**March 14, 1961:** The GW Board of Trustees voted to approve a 25 percent jump in tuition to a projected \$450 per semester. GW President Thomas Carroll said the increase was on par with other universities in the area and that the hike was needed to combat a 26 percent rise in the instructional budget.

**March 22, 1979:** The D.C. Rental Commission ruled that Milton Hall was technically a commercial apartment building and thus subject to D.C. rent control laws. Milton residents

issued a complaint to the commission after the University evicted some students and raised the residents' rent by \$20 a month.

**March 24, 1988:** Residents of Calhoun Hall were surprised to find their residence hall had been renamed Adams Hall over spring break. GW Student Association President Adam Freedman said he initiated the change because John C. Calhoun, a U.S. senator from South Carolina during the pre-Civil War period, was an outspoken segregationist.

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  - maintenance, repair, and replacement programs
  - building operations, services and use of facilities
- Allocate office space to campus organizations
- Evaluate the Center's effectiveness
- Act as a liaison between the Center and the University community
- Participates on one of the following committees: Building Use, Building Services, Communications, Finance or Exceptions to Building Policy.

If you are interested in serving as a Governing Board Member, complete the following:

- 1) pick up an application at the Marvin Center, 2nd Floor Administrative office,
- 2) return the completed application by Monday, March 27 at 4:30 p.m.

Interviews will be held on Thursday, March 30 between 1 & 3 p.m. in the Marvin Center Governing Board Office.



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G.W.U. PROGRAM BOARD

# El Salvadorans speak

by Chris McGinn  
Hatchet Staff Writer

Two El Salvadoran students, as part of a national speaking tour, discussed events happening in their country with approximately 20 students who attended "Voices from El Salvador" Tuesday in Funger Hall.

Salmon Alfaro Estrada and Rene Hernandez spoke and answered questions with the help of an interpreter. Estrada, a graduate student in psychology, is General Secretary of the Salvadoran Revolutionary Front (FERS), a group which fights against government repression.

Hernandez is the U.S. representative of the General Association of Salvadoran University Students (AGEUS). AGEUS was formed in 1920 and has started literacy programs, set up free health clinics and tutored in poor neighborhoods in El Salvador.

Estrada gave a background of the economic, political and social aspects of El Salvador. He said the price of

basic staples had increased drastically while salaries have decreased.

"To add to the social problems that we're living under, we have a very incompetent health care administration," Estrada said. "Of five million people, we have only 14 hospitals ... and only one maternal hospital where sometimes three women will use one bed to give birth."

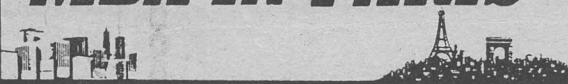
Estrada said he has received several death threats due to his work organizing demonstrations. "If we have to lose our lives it is important to do this. It is a necessary risk—it's better to die struggling than to die a coward."

The event was sponsored by GW's Progressive Student Union, the Latin American Studies Department, the College Democrats and the Pan American Voice.

Carl Levan, a PSU member who organized the event, said "I think that the GW community needs to hear about what their tax dollars are buying, especially since elections have just taken place".

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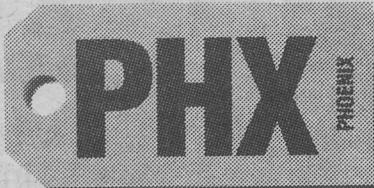
Ross Hall, Room 615  
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**Information Meeting:** Tues., March 28, Ross Hall, Room 101, 5:15 pm

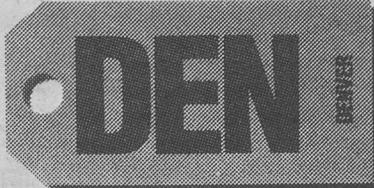
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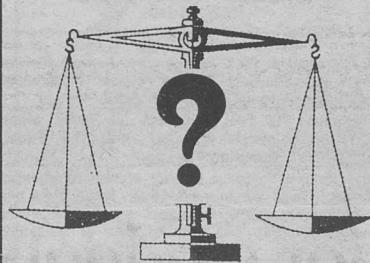
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*"What do we really owe  
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An important ethical dilemma occurred recently at G.W. Hospital. Angela Carter, a terminally ill woman, was forced to undergo a cesarean section against her wishes and those of her family. Her lawyer, Bob Silvester, will speak about the profound and important issues raised by her case.

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## Briefs

continued from p.24

because she started almost every game. She finished second on the team in rebounding (7.5 rpg) and fifth in scoring (5.4).

"It's tough to come into a new program and those three did it well and that's why they made it," Bednarek said. "We had a better-than-expected year."

Bednarek recently returned from a recruiting trip in the Midwest. GW will receive letters of intent for the new recruits in the beginning of April, she said.

### Men's Basketball

Clint Holtz was the only member of the GW men's squad to be named to the A-10 All-Freshman team. Holtz was the team's third leading scorer with an average of 11.3 ppg and was the second leading rebounder with 6.4 rpg. He scored 23 points twice this season; once against Hartford and once against Massachusetts during the team's only victory.

### Volleyball

GW head volleyball coach Cindy Laughlin has signed three high school seniors eligible for next season. Tracy Webster from Paint Branch High School in Burtonsville, Md., Annmarie Henning from Sacred Heart Academy in Hempstead, N.Y. and Jennifer Gray from Mehlville Senior High School in St. Louis will all join

the Colonial women. Next year's team will feature only two juniors and no seniors.

Webster is a setter who received All-Montgomery County selection honors three years in a row as well as a Washington Post first team All-Met honors in 1988. She also competed in the AAU Junior Olympic competition as a member of the Capital Volleyball Club's junior team.

Henning earned All-Long Island honors three straight years as well as All-County honors in 1988 as a hitter at Sacred Heart in Valley Stream, N.Y. She was captain for the 1986 and 1988 USVBA teams and now plays for the Long Island Big Apple Club Team.

Gray, a middle blocker, was named to All-Conference, All-County, All-Regional and All-State teams at her suburban St. Louis high school.

## Gymnasts finish fifth

GW freshman Nancy Plaskett was named A-10 Freshman of the Year, made the all-conference team in the balance beam event and the all A-10 squad in the all-around competition.

Plaskett and sophomore Lisa Geczik are assured of making the regionals, while Sarno's chances are not as certain, GW head coach Margie Cunningham said. The team will definitely not make the regional championships at Kentucky on April 1.

Plaskett garnered sixth in the vault, scoring a 9.15. GW (16-15 overall) finished with a 180.06 average for the season, the best in the Colonial women's history.

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# Sports



photo by Greg Heller

A GW runner dives toward first as asst. coach Jay Murphy jaws at the umpire.

## Athletic shakeup aims at new field, more money

by Richard J. Zack  
Sports Editor

A new outdoor field for GW's soccer and baseball teams, an increased commitment to women's sports and more recreation time for students at the Smith Center are the goals of the "reorganization" of the university's athletic department, according to Steve Bilsky, GW director of athletics and recreation.

Shake-ups in the department, including the elimination of the wrestling and badminton programs two weeks ago, are part of the effort to free up time at the Smith Center for practice and activities for students at the facility, Bilsky said. He added that the "limited amount" of money saved from the elimination of the two teams will be redirected to other sports.

Bilsky cited a new outdoor field as the number one priority of the department and said he has been involved in negotiations with the D.C. government that could lead to GW's renovation and use of the Francis Field area at 25th and M Streets, NW. Renovations on the field could cost the University about \$200,000, Bilsky estimated, and could begin sometime this Fall.

"There's a good possibility that the renovations could take place in the Fall," he said. "We've been this close before. I hesitate to say that it's going to get done... but I'm optimistic."

Coaches have complained that the current field, RFK's Auxiliary Field, has hurt recruiting and made it difficult for students to go to games because of its distance from the GW campus.

Women's sports will also benefit from the reorganization, receiving a 30 percent increase in scholarships. The women's basketball team will be up to the maximum of 15 scholarships next year.

Bilsky cited the strength of the Atlantic 10 Conference as a reason for the increased commitment to women's sports. The A-10 sent four women's basketball teams to the NCAA tournament this season, second only to the Southeast Conference, which sent five. "For us to compete at the highest level we need to do more," Bilsky said. "We've made the first step by getting up to full scholarships. I think we have an adequate budget for women's basketball... but it can be increased."

GW's men's and women's crew teams will also be getting scholarships next season and the cheerleaders will see an increase in financial aid in 1989-90.

Bilsky said badminton will be kept as a club sport and squash will also remain at the club level, despite the efforts of coach Charles Elliott to make it a varsity sport through fund-raising. The intercollegiate squash club has been in existence for 10 years at GW.

An increased amount of available time for students at the Smith Center, including use of the weight room, is also a goal of the reorganization, Bilsky said. A new wood floor will be installed in the facility's main arena this summer, he added.

"We're looking to lighten the load of the users of the building," Bilsky said. "We want to re-prioritize things to insure the most number of people get to use the facility."

## GW baseball team falls to 3-10

*Colonials get no Southern Comfort on 1-8 spring road trip*

by David Weber  
Asst. Sports Editor

The GW baseball team's record fell to 3-10 yesterday as the Colonials lost, 4-2, at home, to Radford. GW, which recently returned from a nine-game road trip, also lost 10-6 at Delaware State Monday.

Yesterday, the Colonials first scored in the bottom of the fourth inning when catcher Joe Ross came home on a sacrifice fly from Mike Rolfe, bringing GW to within 2-1.

Radford came back to score two runs in the top of the fifth. Colonial pitcher Gino Goldfarb, who relieved starter Paul Fischer in the fourth, gave up a two-run homer to Radford to make the score 4-1.

The Colonials closed out the scoring in the bottom of the fifth. Ken Lavan reached base on an error and then scored on Tom Williams' sacrifice fly, making the score 4-2.

With the loss, Fischer's record fell to 1-3.

Ross, who went 3-for-3 yesterday, including a double, a run and a walk, has had seven hits in as many at-bats over the past two games.

With a 3-10 mark, GW head coach John Castleberry admitted the Colonials are not where he expected them to be.

GW had its Tuesday game against Mount St. Mary's cancelled due to rain, bringing the total number of games this season cancelled or postponed because of weather to 11. Castleberry said the team is not in playing shape, because of the cancellations. "The weather's just killed us. You need to play to be in shape," he said.

The Colonials have added a game to their schedule against Nicholls College (Mass.) today at RFK Auxiliary Field to try to make up for the rain-outs.

The Colonials, who visited some of the top teams of the country on their trip, finished the trek with a 1-8 record. GW lost the first seven games of the trip before salvaging the final game.

Despite the single victory, when asked if the team played well on the trip, Castleberry responded, "Believe it or not, we did," he said. "We took our lumps, but at least we were playing, and playing tough teams. We're not staying home and beating patsies."

Castleberry noted that George Mason has played only five games this year because of bad weather. In comparison, GW has played 13 of 24 planned games and warm-weather schools have played over 30 games.

The results of the Colonials spring trip:

March 11, the Colonials fell to Nicholls State, 2-1, and lost to SW Louisiana 8-5.

March 12, the Colonials lost to New Orleans 9-2.

March 13, GW lost to New Orleans again, 6-0, after the Colonials lost, 9-5, to Tulane earlier in the day.

March 14, LSU beat GW, 8-3.

March 15, Mississippi State shut out GW 15-0.

March 16, the Colonials lost at Auburn-Montgomery, 14-2.

March 18, GW snapped an eight-game losing streak, beating Hartford, 15-6, at Wake Forest.

**On deck**—The Colonials play Nicholls College today at 2:30 p.m. at RFK Auxiliary Field. The Colonials open Atlantic 10 Conference play with doubleheaders against West Division foe St. Bonaventure at 1 p.m. Saturday and noon Sunday in Greensboro, North Carolina.



GW center Clint Holtz.

## Sports briefs

### Women's Basketball

Three GW women's basketball players have been honored by being named to the Atlantic 10 All-Conference teams. Senior forward Tracey Earley, who led the Colonial women with 17 points per game, made first-team All A-10 for the second straight year. Junior guard Karin Vadelund received second-team honors and Kristen McArdle made the All-Freshman team.

Earley led the team in rebounds (8.8 rpg), as well as steals (61) and blocked shots (19). Vadelund was second in scoring (15.8 ppg) and led the team in three-point baskets, shooting 41 percent (54-133). She shot .784 from the foul line to lead the team. According to head coach Jennifer Bednarek, McArdle earned a spot on the team (See BRIEFS, p.22)

## Mannix era ends at GW; wrestler falls at nat'l's

*Grapplers look to reverse decision to scrap team*

by David Weber  
Asst. Sports Editor

Joe Mannix finished his career as a GW wrestler with a loss at the NCAA Championships in Oklahoma City. Mannix went 1-2 at the tournament to complete his season with a record of 34-5, the second most wins in GW history.

Mannix, trailing 2-1 after the first period, won his preliminary round match against Fred Darris of Missouri, 13-3.

Mannix then faced the eighth seed in the 158-pound division, Chris Lembeck of Northern Iowa, in the first round. Lembeck defeated Mannix, 7-2. Because Lembeck, a returning All-American who finished fifth at last year's Nationals, won his next match, Mannix also advanced in the tournament.

Mannix faced Jim Pearson of Indiana. Pearson was leading, 2-1, in the final period but Mannix had been riding him the entire period. If the period ended with Mannix on top of Pearson, Mannix would score to force overtime. With one second remaining, however, Pearson escaped from Mannix, winning 3-1.

"It was a heart-breaking way to lose because Joe had dominated the match," GW head coach Jim Rota said. "The important thing is that Joe, for the first time being there, was not in awe."

Mannix and Rota both said the recent termination of the wrestling program affected performance at the nationals. "It would've been a good excuse, but I'm not going to worry about spilled milk," Mannix said.

"Obviously it (the termination of the program) had some impact, but it can't be blamed for the loss," Rota said.

Mannix was critical of the GW Department of Athletics and Recreation's decision about the future of the wrestling team. "It's really ridiculous," he said. "We had one of the most successful programs at GW and they cut us." The wrestling team went 12-11-1 this year.

Rota said he has written letters to University President Stephen Joel Trachtenberg and Robert A. Chernak, vice president for Student and Academic Support Services. Rota said he will meet with Chernak sometime next week.

"I don't know if it (the meeting) will make any difference, but I have devoted 12 years of my life to (GW wrestling) and I can't just sit back and do nothing," Rota said.

GW Athletic Director Steve Bilsky said he does not think the meeting will result in the reinstatement of the wrestling program. He said he has received support for the decision because "priorities are being established, not only for athletics, but for everyone who uses the Smith Center."